

Call for entries

Second “International Gina Labriola Award. Tales of brigands, witches, goblins and other marginals”

Year 2014

The deadline for submissions is 7 November 2014

*Dal lume di luna/era nato il mio paese:/sorgeva di notte/e di giorno
spariva/ingoiato dal sole. (Gina Labriola, “In uno specchio la fenice” –
Laterza).*

The Gina Labriola Cultural Association in Chiaromonte

Will be giving out

The third “International Gina Labriola Award” (a completely unpublished tale). The award will be given out in the name of Basilicata (Southern Italy) native Gina Labriola.

The competition will be divided into two different sections:

Section A - ‘YOUNG CHILD’ – School student aged 6-12. Collective or individual pieces of work. Prize 500€.

Section B - ‘OLDER CHILD’ – School student aged 13-18. Collective or individual pieces of work. Prize 500€.

Section C - “ADULTS” 19 years and up: Individual work only. Prize 1,000€.

RULES

1. In order to have access to the competition’s sections, participants should send in their texts. The subject matter is left to the discretion of individual authors, but should be inspired by **tales of brigands, witches, goblins and other marginals**;

Particularly valued will be those pieces of work which:

- highlight the legends and tales transmitted over the time;
- bring light on legends inspired by local historic or imaginary characters;
- bring an original, innovative take on legends of a particular country;
- favour familiarisation and understanding of other cultures and traditional habits;
- use common representations and images which resonate beyond borders;
- value diversity and richness of people, emphasising the difficulty of confrontation, as well as its richness;
- value the right to difference.

Texts will not exceed four A4 pages, using times new roman and 12 letter size (average indicative length).

2. Tales should be unpublished and must never have been the recipients of other literary awards.

3. Tales should have a title and should not be signed.

Texts should be sent by email to the following address: info@ginalariola.org, as an attachment. The document should be formatted as .rtf, .doc or .odt.

The subject of the email should be as follows: 'Gina Labriola Competition Text'. The body of the email should include the section (A, B or C) the text is being entered for, as well as a release, declaring "I authorise the use of my personal information in accordance with art. 13, D. Lgs. 196/2003".

Every submitted text should be anonymous. Complete author information (name, surname, address, email and optional telephone number) should be included in the body of the email.

Pseudonyms and pen names will be accepted, but authors will still have to submit complete personal data.

Entering the competition can also be done online by submitting an application available at www.ginalabriola.org.

For minors, parental authorisation should be attached to all applications.

4. The competition is open to entries in Arabic, French, English and Italian.
5. Entering the competition is free.
6. Entering the competition with one text only is allowed.
7. Feedback on unranked pieces of work will not be given. Participating in the competition involves authors authorising the association to use submitted fables or tales for subsequent editions of the competition, or for theatrical representations.

Participating in the competition also involves authorising the association to use and keep personal data, with the understanding that this use will be narrowly tied to the award, and will exclude any use which end is not tied to the award.

8. The jury will strive to examine entries in accordance with established guidelines and will be in charge of choosing a winner.

The Jury's verdict will be unchallengeable. The jury will have the ability of giving out special recognitions.

9. The winner of Section A will receive an award recognition scroll and €500 in prize money.

The winner of Section B will receive an award recognition scroll and €500 in prize money.

The winner of Section C will receive an award recognition scroll and €1,000 in prize money.

10. The jury will give out one special awards, consisting in a *Kouros* trophy statuette, will go to the best foreign language piece of work (not Italian);

Awarded pieces of work will be published on the www.ginalabriola.org website.

Beyond deciding on awards and special mentions, the jury will decide which pieces of work should be published on the www.ginalabriola.org website. These will be published with each authors' individual authorisation.

11. Award winning individuals will be contacted by the award secretary. Finalists will receive a notification on the place and time the official award ceremony will take place.

Awarded pieces of work may be integrated with those selected for publication.

12. The deadline for submissions is 7 November 2014;

13. Participating in the competition implies agreeing to the terms and conditions specified in this document. Any oversight of these regulations will automatically eliminate candidates from the competition.

All entries featuring racist, pornographic or defamatory elements will automatically be eliminated.

Authors submitting a piece of work must be the original authors of their work and must possess the rights to diffuse their work on the internet.

The competition's committee may make ulterior decisions related to questions not raised in this set of rules.

Contact name for competition:

Email : Tanja de Nigris or Valerio Caruso: info (at) ginalabriola.org

By phone : Municipality of Chiaromonte:

+39 0973 571002 int 4. Contct: Giovanni Pangaro.

Biographical Highlights Gina Labriola

Gina Labriola was and remains Lucania's best ambassadress around the world. Born in Chiaromonte, Labriola went on to graduate with a degree in classics. She chose Paris as her base, but lived in Iran for eleven years, working for the Italian Culture Institute in Tehran. During this time, she worked with ISMEO (the Italian institute for the middle and far east), she was a correspondent for ANSA, the Italian press agency, and a lecturer at the University of Tehran.

Following her Persian stay, Labriola got married in Barcelona, Spain. She became a language and Italian literature teacher at the university of Rennes in Brittany, France.

Her publications were numerous and include essays, narrative prose and poetry. Labriola was also a talented painter. She transcribed and illustrated her own poems onto silk (the well-known *Poesie sur soi/e*) and showed her pieces of art in various countries around Europe. Her writing was translated into Persian, French, English and Spanish and she was the recipient of many awards. End of degree theses have focused on her across many different Italian universities.

Labriola died on 2 April 2011 in Marseilles.

MAIN POEM COLLECTIONS

- *Istanti d'amore ibernato*, Laterza (Gatti Award, Bologna 1972; San Valentino Award, Terni 1973)
- *Alveare di Specchi*, Laterza (Il Ceppo Proposte Award, Pistoia 1974)
- *In uno specchio la fenice*, Laterza (Dino Campana Award, Marradi, 1982)
- *Fantasma con flauto*, La Madia d'oro (La Madia d'oro Award, L'Aquila 1993)
- *Poesie sur soi/e*, *Scena Illustrata*, Rome 1988 (Alfonso Gatto Award, Salerno 1989)
- *L'exil immobile*, introduction and translation by Philippe Guérin, *La Folle Avoine*, Bedée (Brittany) in collaboration with PUR (Presse universitaire de Rennes).
- *Istanti d'amori ibernati*, *Commedia in due atti*, with Enzo Vetrano and Stefano Randisi, *Dell'Oleandro*, Rome 1996.
- *Poesia su seta*(testi per i pannelli dipinti), 2000
- *Storie del pappagallo*, *ArtEuropa*, Rome, October 2003, second edition 2007 (Parola di donna Award 2009)

NARRATIVE PROSE

- *Il diavolo nel presepe*, *Interlinea*, Novara 1999, II edition 2002 (*Una storia di Natale Award*)
- *Storie della Pignatta*, *Il Grappolo*, Salerno May 2001 (*Corbisiero Award 2000*)
- *Storie del Samovà*, *Capitello* (Piccoli, Turin 2003, third edition 2005 (*Giovanna Righini Ricci Award for unpublished work*, *Conselice 2002*; *IWIJWIWIWIWIWIW* Cassa di risparmio di Cento Award in 2004 for edited volumes).
- *Storia d'amore con cipolle* (from "Amore con cipolle"), *Melagrana* 2007
- *Il pianeta Faidatè*, *AltrEdizioni*, Rome 2009

TRANSLATIONS AND REVIEWS

- *Sette Profili*(Italian contemporary poets) 1970 Franklin publishing house, Teheran
- *Nel paesaggio mentale*, *Anthology of Italian poets*, *Gambrinus Lille*, 1987,
- *Poesia francese di frontiera*, In *Fabio Doplicher'* *European anthology of poets*, *STILB*, Rome 1990
- *Iran, quasi un amore*, *Persian poetry*, *Poetica*, *Edisud*, Salerno 1990
- *Dal Sinni alla Senna*, *Saggio su Isabella Morra*. Translation of André Peyre de Mandiargues's drama he dedicated to poetry writer di Valsinni), *Osanna*, *Venosa* 1991
- *L'aube est toujours nouvelle*, *Maison de la Poésie*, Nord/ pas de Calais, *Beuvry* 1994 translation of *E' fatto giorno* by Rocco Scotellaro, with Armand Monjo.
- *Metaponto*, (*Le poète so/ucier*) *Saggio su Albino Pierro*. Translation with Guérin. Ed. *Orphée La Difference*. Paris 1996
- *Defense de Stationner*, by Armand Monjo, *En Forêt Druck Vögel*, *Stamsried* (Germany) 1998